



Equality, Diversity, Inclusion, and Accessibility Statement

South Carolina Theatre Association is a diverse community including, but not limited to, race, ethnicity and national origins, gender and gender identity, sexuality, disability status, class, age, and religious beliefs. SCTA commits to connecting theater practitioners of diverse backgrounds, empowering them to create inclusive art, and cultivating a community that celebrates all voices and lived experiences. We understand that systems that perpetuate systemic privilege and power were not constructed overnight, nor will they be easily dismantled. The above commitments represent only the first step toward anti-oppression practices. This is a living document and will be revisited on a regular basis.

Adopted January 20, 2024

by the SCTA Board of Officers, Blair Dawkins— President